

UNDER PRESSURE

Steamroller Printing Event

Getting Started



Steps to complete a carving:

- Design an image for the Theme
- Scale it to the board size 30"x48"
- Finalize composition, from your preliminary sketch, you can begin to trace onto acetate or mylar and designate your darks and lights for composition.
- Transfer to the board, use an overhead projector or scale your drawing up to size on a large sheet of butcher paper. (Or directly onto the board).
- Focus on outlining the basics, the details and pattern will come with the carving.
- Using carbon paper, you can transfer drawing to block, press hard.
- Seal the drawing onto the board with a dilution of 3 parts Denatured Alcohol to 1 part Shellac. Brush this over the entire surface, quickly, allowing the mixture to soak in. Allow 24hrs to dry.



- You can now stain the board any diluted paint or ink and still see your drawing.
The stain allows you to see the fresh cuts the will be the white of the paper.
- Once dry, begin carving.

- **Prior to printing, all boards need to be sealed with a 50/50 dilution of Denatured Alcohol and Shellac, AT LEAST 24 HRS before printing.** I prefer to seal 48-72 hours before allowing sealer to dry 24 hours and the sand the surface with 400-800 grit sandpaper and a sanding block. I then apply a second seal and let that dry 24hrs before the final light sanding.

